

WOODLAND PICTURES

RURAL SUITE

Programme Note: In this Suite the Composer has endeavoured to give musical representations of three characteristic scenes from country life. The themes used are in the style of folk songs and old country dance tunes; they are not actually taken from these sources, but are original melodies designed to imitate them. In N^o 1, the Introduction is founded on the themes used in the dance, which, when they occur in the main movement, serve to suggest in the light-hearted gaiety of the lasses and the rough joviality of the yokels. In N^o 2, the romanticism and sentiment awakened in the imagination of the onlooker as he gazes on the scene are echoed in the score. In N^o 3, we have all the village en fête. Everybody wants to make merry and dance to the tune of the pipe and the piccolo, the cornet and the drum, and a happy-go-lucky feeling is paramount. The excitement increases as the movement progresses, and towards the end they are highly exhilarated.

This Piece was awarded the First Prize of Fifty Guineas offered to British Composers by the Worshipful Company of Musicians.

Conductor.

I. INTRODUCTION AND DANCE

"IN THE HAYFIELDS"

PERCY E. FLETCHER.

Allegro giocoso. $\text{♩} = 92$.

Fl. & Eb Cl.

Clats.

Horns.

Bassoons.

Triangle.

Ob.

mp Euph.

cresc.

mf Cornets.

Tri.

S. Dr.

B. D. & Cym.

f Brass. marcato

ff

8ves

1

2

1

1

pp

poco rall.

dim.

Ob.

pp

Conductor.

a tempo

mf *dim.* *mp*

③ *leggiere e scherzando*

Tambourine. Tri.

cresc.

mf *mp* *cresc.*

brillante

mf *cresc.* *f*

S. Dr. B. D. & C.

④ *ff* *Full. pesante*

Trombones.

⑤ *leggiere e scherzando*

mp

Saxoph. & 1st Bassoon.

Tamb. Tri.

First system of the musical score. It features a piano accompaniment with a treble and bass staff. The music is in a key with two flats and a 4/4 time signature. Dynamics include *cresc* and *mf*.

Second system of the musical score. It continues the piano accompaniment. Dynamics include *mp*, *Euph. sost.*, *cresc.*, and *cresc.*.

Third system of the musical score. It includes a piano accompaniment and a section for woodwinds and percussion. Dynamics include *brillante*, *f*, *ff*, *mf*, and *marcato*. Instruments listed include S. Dr., B. D. & C., Ob. & Cl., Sax., and Horns & Bassoons. A cymbal is also indicated with the note "Cymb (with stick)". A circled number 6 is present at the end of the system.

Fourth system of the musical score, continuing the piano accompaniment.

Fifth system of the musical score. It includes a piano accompaniment and a section for woodwinds and horns. Dynamics include *mp espress.*, *Horns sustain.*, *Bassoon.*, and *cresc.*. A circled number 7 is present at the beginning of the system.

Sixth system of the musical score. It includes a piano accompaniment and a section for woodwinds. Dynamics include *mf*, *Euph.*, *sostenuto*, and *cresc.*. A circled number 8 is present at the beginning of the system.

Seventh system of the musical score. It includes a piano accompaniment and a section for woodwinds and percussion. Dynamics include *ff Full.* and *marcato*. A circled number 9 is present at the beginning of the system.

Conductor.

II. ROMANCE

"AN OLD WORLD GARDEN"

Andante moderato e con sentimento. (♩ = 66)

Fl. or Eb Cl.
pp Reed only.
Bassoons.
p cresc. Horn.
Euph. 8va lower.
mf
mp Euph.
B.D. or Timp.
cresc.
mf
f
S.Dr.
B.D. & Cymb.
mp
2 Un poco più moto. (♩ = 92)
Fl. & Ob.
poco rit.
Cornet.
Soli Clar.
Reed.
Horns.
Cant. & sost.
mp leggiero
Sax. & Basses
Euph.
Tri.
Cornet & Horns.
Eb Cl. & Ob.
cresc.

*) A cut may be made from this sign to ④ or ⑥

Conductor.

③

mf Euph.

④ Tempo I.

Wood Wind. *8va*

Cornet Solo.

dim. e rall.

Horns. *mp espress.*

Tri.

8va

cresc.

⑤ *8va sempre*

Cornet.

Euph. *mf*

B. Dr. roll.

First system of the musical score. It consists of three staves. The top staff is for the piano, showing a complex texture of chords and arpeggios. The middle and bottom staves are for the strings, with the middle staff having a *cresc.* (crescendo) marking. Dynamics include *mp* (mezzo-piano) and *mf* (mezzo-forte).

Second system of the musical score, marked **Allargando.** It features a *Sra.* (Soprano) line at the top. The piano part has a *ff* (fortissimo) dynamic. The string parts include *f* (forte) and *ff* markings. A *dim.* (diminuendo) marking is present in the lower strings. A *Euph.* (Euphonium) part is introduced. The system concludes with a *poco rit.* (poco ritardando) marking and a *mp Brass only* instruction.

Third system of the musical score, marked **⑥ a tempo (Un poco meno mosso.)**. It features a *Clarts.* (Clarinets) part. The piano part is marked *a tempo* and *molto sost. e espress.* (molto sostenuto e espressivo). The string parts include *mp* (mezzo-piano) and *p* (piano) markings. A *cresc.* (crescendo) marking is present in the lower strings. The system concludes with a *rall. e dim.* (rallentando e diminuendo) marking.

Fourth system of the musical score, marked **Più lento.** It features a *Cornet* part. The piano part is marked *p* (piano). The string parts include *p* and *pp* (pianissimo) markings. A *dim.* (diminuendo) marking is present in the lower strings. The system concludes with a *pp* marking.

III. HUMORESKE

"THE BEAN FEAST"

Allegro vivace. (♩ = 96)

2nd & 3rd Cl.

p Str. Bass & Bassoons.

Horns.

B. Dr.

1st Clar. added *mp*

cresc.

Solo Clar.

mf Brass, staccato.

S. Dr.

Wind Bases join.

cresc.

f Full. Brass.

B. Dr. & Cym.

Full. Brass.

ff

2 Clars.

mp

S. Dr.

B. Dr. & Timp.

Bassoons.

Conductor.

9

3 Ob. & Fl.

First system of musical notation. The piano part is in the lower register, playing chords and moving lines. The woodwind part (Ob. & Fl.) enters in measure 3 with a melodic line. Dynamics include *mf*.

B♭ & E♭ Cl. join.

Second system of musical notation. The piano part continues with chords. The woodwinds (B♭ & E♭ Cl. join) enter in measure 5. Dynamics include *cresc.*

4

Third system of musical notation. The piano part continues. The woodwinds continue their melodic lines. Dynamics include *f Full.*

S. Dr.

B. Dr. Cym.

Fourth system of musical notation. The piano part continues. The woodwinds continue their melodic lines.

5

Fifth system of musical notation. The piano part continues. The woodwinds continue their melodic lines. Dynamics include *ff*. Instrument labels on the right: Reed., Horn., Euph.

Sixth system of musical notation. The piano part continues. The woodwinds continue their melodic lines. Dynamics include *ff Full.*. Instrument labels on the right: Reed., Horns., Euph.

6

Seventh system of musical notation. The piano part continues. The woodwinds continue their melodic lines. Dynamics include *ff Full.*. Instrument label on the right: *mf* Brass.

Conductor.

8va

B. Dr.

Glock. or Tri.

8va

⑦

8va
*B♭ Cl.**mp*

Horns sustain.

⑧

Fl. & Picc.

cresc.

S. Dr.

f Brass.*marcato*
B. Dr. & Cym.

⑨

*piu f**ff*

Brass.

marcato

Trpts.

Cymb. (with stick)

Cymb.

Cymb.

10

Cymb.

Block.

(Roll on Cymb. with S. Dr. sticks.)

11

Trombones

12

Full. *ff*

Reed.

mf Horns.

Euph.

13

Full. *ff*

mp Reed & Horns.

cresc.

Solo Clar.

mf

cresc.

ff Brass.

Cymb.

S. Dr.

Bartil.

13

mf

mf

f

B. Dr.

Conductor.

8va
f
più f
ff

14 Più mosso.
Full.
sempre ff

8
Brassy.
Full.

8
2

27
sf
Silent.
ff molto rit.

Presto.
Glock.

8va
rit.

WOODLAND PICTURES

RURAL SUITE

1st B \flat Cornet.

I. INTRODUCTION AND DANCE

"IN THE HAYFIELDS"

PERCY E. FLETCHER.

Allegro giocoso.

4 *pp* 1st Horn. *pp* *p* *cresc.*

mp *cresc.* *f marcato*

ff

② 10 Oboe *dim.* 3 *allegro* *mp* 1st Horn. 2 *dim.* ③ *p* 1

1 1 5 *mf* *p* *mp*

cresc. *f* ④ *pesante* *ff*

⑤ 1 *p* 1 1 1 2

1 *cresc.* *mf* *mf* *mf* *cresc.*

⑥ Alto Sax. *f* *ff* *p* 4

1st B♭ Cornet.

7 2nd Oboe & Alto Sax. *p* *cresc.* *mp*

8 *p* *cresc.*

9 *ff*

10 Solo. *mp* 4 Alto Sax. *rit. e dim.*

11 3 *p* 1 1 5 *mf* 1 *p* *mf*

12 Più mosso. *mf* *cresc.* *f* *ff* *ff*

stringendo al fine

II. ROMANCE

"AN OLD WORLD GARDEN"

Andante moderato e con sentimento.

4 Oboe. *pp* *mp* 1 *p* *cresc.*

mf *f* *p* Solo. *poco rit.* 2 Un poco più moto. *p*

Solo. *mp* *sempre e staccato*

3 *cresc.* *mp*

mp staccato *rall.*

4 Tempo I. Solo. *mp espress.* *cresc.*

1st Bb Cornet.

3

f **5** *mf* *cresc.*

Allargando.
Tutti. *f* *ff* *Più lento.* *dim.* *Solo.* *poco rit.* **6** *a tempo (Un poco meno mosso.)* *1st Horn.* *cresc.*

rall. e dim. *Solo.* *mp* *p* *dim.*

III. HUMORESKE
"THE BEAN FEAST"

Allegro vivace.

12 *p* *cresc.*

1 *f*

ff

2 16 **3** *1st Horn.* *p*

4 *cresc.* *p* *f*

5 *ff* **2**

mp *ff* **6** *1* *mf* *ff*

1 *mf* *3* *mf*

7 *3* *(Solo plays small notes if no Trumpets.)* *mf* *mp*

Trumpets. *mf* **4**

1st B \flat Cornet.

8 *p* *cresc.* *fe marcato* *più f*

9 *ff* *marcato*

10 *ff*

11 *ff*

12 *mp* *ff* *Horn.* *mp* *cresc.* *ff e marc.*

13 *ff* *2 mf* *f*

14 *2* *più f* *ff*

14 *Più mosso.* *sempre ff*

15 *1* *1* *4* *sf* *sf*

16 *Silent* *molto rit.* *Presto.* *ff* *ff* *rit.* *sf*

WOODLAND PICTURES

RURAL SUITE

1

2nd B♭ Cornet.

I. INTRODUCTION AND DANCE

"IN THE HAYFIELDS?"

PERCY E. FLETCHER.

Allegro giocoso.

24 *mp* *cresc.* *f marcato*

①

② *poco rall. a tempo* 2nd Horn. 2 *dim.* ③ 1 1 1

8 11 1 *mp* *ff* 1 *p* 1 1 1

5 1 1 1 *cresc.*

④ *pesante* *ff*

⑤ 1 1 1 1 *cresc.*

1 *p* 1 1 1 *cresc.*

⑥ 20 ⑦ 5 5 *p* *mp*

⑧ *p* *cresc.*

⑨ *ff* *rit.*

⑩ 3rd Horn. 8 *rit.*

2nd Bb Cornet.

II Tempo I. 1 1 5 1

2 *mp* *mf* *mp* *mp*

1 *cresc.* *f* *ff* *ff*

12 Più mosso.

stringendo al fine

II. ROMANCE

"AN OLD WORLD GARDEN"

① Andante moderato e con sentimento. 1 1 poco rit.

8 1 *p* 1 *cresc.* *mf* *f* 1

② Un poco più moto. ③ 3 *mp*

1 *p* 3 *mp*

④ Tempo I. 3 *dim. e rall.* *mp cresc.* *f*

⑤ Allargando. 1 *cresc.* *f* *ff* *dim.*

1 *mp* *poco rit.* ⑥ a tempo (Un poco meno mosso) 2 *rall.* Più lento. 1 2 *p* *dim.*

III. HUMORESKE

"THE BEAN FEAST"

Allegro vivace. ①

12 *p* *cresc.* *f*

② 16 ③ 16 ④ *f*

⑤ *ff*

2nd B♭ Cornet.

3

2 *mp* *ff* 2 ⑥ *mf* *ff*

1 *mf* 3 *mf*

3 ⑦ *mf* *mp*

1st Horn. ⑧ *p* *p cresc.*

f marcato *più f* ⑨ *ff marcato*

⑩ *ff* *unis.*

⑪ *ff* 2 *mp*

⑫ *ff* 8 *ff e marcato* *ff*

⑬ 2 *mf* 2 *f* 2 *più f* *ff*

⑭ *Più mosso.* *sempre ff*

⑮ 1 *sf* 1

4 *Silen.* ⑯ *molto rit.* *Presto.* 4 *ff* *ff*

rit. *sf*

WOODLAND PICTURES

RURAL SUITE

1st & 2nd B♭ Trumpets.

I. INTRODUCTION AND DANCE

"IN THE HAYFIELDS."

Allegro giocoso.

PERCY E. FLETCHER.

25

p *cresc.* *mp cresc.* *f*

①

② 8 *poco rall.* 11

ff

a tempo ③ 13 12 ④

mf *f* *ff pesante*

⑤ 13 12 ⑥ 20

mf *f* *ff*

⑦ 16 ⑧ 8 ⑨

p *cresc.* *ff*

⑩ 16 *rit.*

⑪ Tempo I. 13 12 ⑫ Più mosso.

mf *f* *ff* *ff*

stringendo al Fine

1st & 2nd B♭ Trumpets.

II. TACET

III. HUMORESKE

"THE BEAN FEAST"

Allegro vivace.

16

p *f*

①

ff

② 16 ③ 16

④ *f*

⑤ *ff* 4 *ff*

⑥ 3 *ff* 2 15

E♭ Trumpets. ⑦ *mf* 3 *mf* 6

⑧ *p* *cresc.* *ff e marcato*

più f ⑨ 1 3

ff marcato 3 *ff*

1st & 2nd B♭ Trumpets.

3

⑩ *ff*

⑪ *ff* 4

⑫ 8 *ff e marcato* *ff*

⑬ 2 *mf* 2 *f* 2

più f *ff* 2 2 2 2

⑭ *Più mosso.* *sempre ff*

⑮ 1

1 4 *Silent.* ⑯ *ff molto rit.* *Presto.* *ff*

rit. *mf*

WOODLAND PICTURES

RURAL SUITE

1st & 2nd Eb Trumpets.

I. INTRODUCTION AND DANCE

"IN THE HAYFIELDS"

PERCY E. FLETCHER.

Allegro giocoso.
28

mp cresc. f ff

①

② 8 *poco rall.* 11 *a tempo* ③ 13

④ 12 *mf f ff pesante*

⑤ 13 12 ⑥ 20 ⑦ 16

⑧ 8 *p cresc. ff*

⑨ 16 *rit.*

Tempo I.
13 12 ⑪ *Più mosso.*

mf f ff

stringendo al Fine

1st & 2nd E♭ Trumpets.

II. TACET

III. HUMORESKE

"THE BEAN FEAST"

Allegro vivace.

16

1

p *f* *ff*

2 16 3 16

4

f

5

ff

6

ff

7

15 *Soli.* *mf* 3 *mf*

8

6 *p* *cresc.*

f e marcato *più f*

1 9 3 3

ff marcato *ff*

1st & 2nd Eb Trumpets.

3

Musical score for 1st & 2nd Eb Trumpets, measures 10-16. The score is written in treble clef with a key signature of one flat (Bb). The tempo and dynamics are indicated throughout.

Measure 10: *ff*
 Measure 11: *ff*
 Measure 12: *ff marcato*
 Measure 13: *f*, *ff*, *mf*, *f*, *unis*
 Measure 14: *più f*, *ff*, *Più mosso.*, *sempre ff*
 Measure 15: *sf*, *sf*, *Silent.*
 Measure 16: *ff molto rit.*, *ff*, *Presto.*, *rit.*

WOODLAND PICTURES

1

RURAL SUITE

1st & 2nd E♭ Horns.

I. INTRODUCTION AND DANCE

"IN THE HAYFIELDS?"

Allegro giocoso.

PERCY E. FLETCHER.

4 3

p *p* *mp*

cresc. *mf* *cresc.* *f* ①

ff ② *unis.* *f*

poco rall. *dim.* 3 *a tempo* 1 *mf*

mp *mf*

③ *mp* 4 *mf*

dim. *mp* *cresc.* *mf* *cresc.* *f*

④ *ff pesante*

⑤ *mp* *cresc.* *mp*

mp *cresc.* *mf* *cresc.* *f* ⑥ *ff*

1st & 2nd E♭ Horns.

unis.
mf marcato

7 1 *p*

8 *cresc.* *mp*

9 *cresc.* *ff*

10 *mp*

4 Alto Sax.
rit. e dim. *p* 11 *Tempo I.* *mp*
Tenor Sax. *mp*

4 *mf* *mp*

12 *Più mosso.* *cresc.* *mf* *cresc.* *f* *ff* *ff*

stringendo al Fine

II. ROMANCE

"AN OLD WORLD GARDEN."

Andante moderato e con sentimento.

4 1st 1 *p* *cresc.* *mf* *mp* *cresc.*

2 *poco rit.* 2 *Un poco più moto.* *mp*

mf *f* *mf* *mf*

1st & 2nd Eb Horns.

8

③ *mp stacc.* *cresc. mf*

④ *mp stacc.* *dim. e rall.* *Tempo I.* *3rd & 4th Horns.* *mf cresc.*

⑤ *mf* *mf* *cresc.* *f < ff* *dim.* *Allargando.*

⑥ *poco rit.* *a tempo (Un poco meno mosso.)* *Più lento.* *mp* *cresc.* *rall. e dim.* *p < pp* *pp*

mp molto sost. e espress.

III. HUMORESKE "THE BEAN FEAST"

Allegro vivace.

⑦ *p* *cresc.* *mp* *cresc.*

① *f*

② *ff* *16*

③ *p* *cresc.*

④ *f*

⑤ *ff* *mf*

⑥ *ff* *mp* *ff* *3*

1st & 2nd Eb Horns.

Musical score for 1st & 2nd Eb Horns, measures 1 through 16. The score is written in treble clef with a key signature of one flat (Bb). The tempo and dynamics are indicated throughout.

Measures 1-4: *mf*, *mp*, *mf*, *mp*.

Measure 5: *mf*, *p*.

Measure 6: *mf*, *p*.

Measure 7: *mf*, *p*.

Measure 8: *mf*, *p*.

Measure 9: *ff*, *marcato*.

Measure 10: *ff*.

Measure 11: *ff*, *mp*, *ff*, *mp*.

Measure 12: *ff*, *mp*.

Measure 13: *f*, *più f*, *ff*.

Measure 14: *Più mosso.*, *sempre ff*.

Measure 15: *ff*, *ff*, *Silent.*.

Measure 16: *Presto.*, *ff molto rit.*, *ff*, *rit.*.

WOODLAND PICTURES

RURAL SUITE

1

3rd & 4th Eb Horns.

I. INTRODUCTION AND DANCE

"IN THE HAYFIELDS."

Allegro giocoso.

PERCY E. FLETCHER.

16
mp cresc. mf cresc.

① f ff

② 8 poco rall. 11 a tempo 8 ③ mp mp mf

mp cresc. mf cresc. f

④ ff pesante

⑤ mp mp cresc.

⑥ 4 1st & 2nd Horns. mf marcato

⑦ 10 p cresc. ⑧ mp

cresc. ⑨ ff

⑩ mp rit.

3rd & 4th Eb Horns.

② **Tempo I.**

mp *mf* *mp*

cresc. *mf* *cresc.* *f* *ff* *ff*

stringendo al Fine

⑫ **Più mosso.**

II. ROMANCE

"AN OLD WORLD GARDEN."

① **Andante moderato e con sentimento.**

mp *cresc.* *mf* *f*

poco rit. ② **Un poco più moto.** *p* *mp stacc.* ③ *cresc. mp*

rall. ④ **Tempo I.** *mp stacc.* *dim.* *p* *mp cresc.* *mf*

⑤ *mp* *cresc.* *f* *ff* *dim.* ⑥ *poco rit.* **a tempo (Un** *p*

poco meno mosso.) *rall. e dim.* **Più lento.** *mp cresc.* *p* *dim.* *pp*

III. HUMORESKE

"THE BEAN FEAST"

Allegro vivace.

12 *mp* *cresc.* *f*

① 1 1 1

② 16 ③ 8 *p* *cresc.*

④

3rd & 4th E♭ Horns.

3

5 *ff* 2 *mf* *ff* *mp*

6 *mf* 3 *mf* 4

7 *mf* 3 10 8 *p cresc.*

9 *più f* *ff* *marcato*

10 *ff*

11 *ff* 2 *mp* *ff* 12 *mf* *cresc.*

13 *f* *mf* *f*

14 *più f* *ff*

14 Più mosso. *sempre ff* 2 2 1 1

15 *sf* *sf* 4 4 16 *molto rit.* *Presto.*

Silent. *ff* *rit.* *sf*

WOODLAND PICTURES

RURAL SUITE

1

1st Trombone.

I. INTRODUCTION AND DANCE

"IN THE HAYFIELDS"

PERCY E. FLETCHER.

Allegro giocoso.

4 2nd Horn. *pp* 3 *p* *cresc.*

1 2nd Tromb. *p* *cresc.* ① *mp* *ff marcato* ② 8 *poco rall.* *a tempo* ③ 24

ff ④ *mp cresc.* *f* *ff pesante* 11 8

⑤ 24 *mp cresc.* *f*

⑥ Tenor Sax. *p* *ff*

⑦ 16 ⑧ *p* *cresc.*

⑨ *ff marcato* ⑩ 4th Horn. *p* 8

⑪ 24 *mp* *cresc.* ⑫ *Più mosso.* *ff* *ff*

stringendo al Fine

1st Trombone.

II. ROMANCE

"AN OLD WORLD GARDEN"

Andante moderato e con sentimento.

8 ① 1 Baritone. 1 *cresc.* 2 ① 1 *poco rit.* ② ③ 8 *Un poco più moto.* ④ 4 *Tempo I. 4th Horn. p.* *dim. e rall.* 4

⑤ *Allargando.* *p* *cresc.* *f* *ff*

poco rit. ⑥ *(Un poco meno mosso.) a tempo* 2 *rall.* 2 *Più lento.* *dim.* *mp* *p* 1 *pp dim.*

III. HUMORESKE

"THE BEAN FEAST"

Allegro vivace.

7 ① 1st Horn. *p* *cresc.*

① *f*

② 16 ③ 12 ④ *p* *f*

⑤ *ff* 1st Horn. *p* *ff*

⑥ *ff* 1 *ff*

1st Trombone.

3 *p*

7 *mf*

8 *p cresc.*

9 *f e marcato più f ff marcato*

10 *ff*

11 *ff*

12 *ff ff e marcato ff*

13 *mf f più f*

14 *Più mosso. sempre ff*

15 *sf*

16 *molto rit. Silent. Presto. sf ff ff*

2nd Horn.

rit.

WOODLAND PICTURES

RURAL SUITE

1

2nd Trombone.

I. INTRODUCTION AND DANCE

"IN THE HAYFIELDS"

PERCY E. FLETCHER.

Allegro giocoso.

25

p *cresc.* *mp cresc.* *f e marcato*

①

ff

② 8 *poco rall.* *a tempo* ③ 24

11 8 *mp cresc.* *f*

④

ff pesante

⑤ 24

mp cresc. *f*

⑥ 20 ⑦ 16 ⑧

ff *p* *cresc.*

⑨

ff marcato

⑩ 16

⑪ 24

mp cresc. *f* *ff* *ff*

⑫ *Più mosso.*

stringendo al fine

2nd Trombone.

II. ROMANCE

"AN OLD WORLD GARDEN"

① Andante moderato e con sentimento. 2 ϕ 1 *poco rit.* ② ③ Un po' più moto. *p*

④ *dim. e rall.* ⑤ *cresc.* *p*

Allargando. *f* *ff* *dim.* *mp* *p* ⑥ *poco rit.* (Un po' meno mosso) *a tempo* *rall.* Più lento. *pp dim.*

III. HUMORESKE

"THE BEAN FEAST"

Allegro vivace.

12

p *cresc.*

① *f*

② 16

③ 16 ④ *f*

⑤ *ff* 4 *ff*

⑥ 3 1 *ff*

WOODLAND PICTURES

RURAL SUITE

1

Bass Trombone.

I. INTRODUCTION AND DANCE

"IN THE HAYFIELDS"

PERCY E. FLETCHER.

Allegro giocoso.

28

①

mp cresc. *f*

② 8 *poco rall.* *a tempo* ③ 12

ff 11 8

8 ④ *pesante* *ff*

mp *mp cresc.* *f*

⑤ 12 *mp*

p *mp*

⑥ 20 ⑦ 16 ⑧ *p*

cresc. *f* *ff*

⑨ *marcato* *ff*

cresc.

⑩ 16 ⑪ *Tempo I.* 12 *mp* *p*

mp cresc. *f* *ff*

⑫ *Più mosso.* *ff*

Bass Trombone.

II. ROMANCE

"AN OLD WORLD GARDEN"

① Andante moderato e con sentimento. 2 Φ 1 poco rit. Un poco più moto. ② ③

8 4 $p < f$ 1 8 p

④ Tempo I. 5 ⑤

dim. e rall. $mp < mf$ p

Allargando. ⑥ (Un poco meno mosso.) Più lento.

cresc. $f < ff$ dim. $mp > p$ 1 pp dim.

III. HUMORESKE

"THE BEAN FEAST"

Allegro vivace.

12

① 2nd Trombone.

f cresc.

ff

② 16 ③ 12 ④ p f

⑤ ff

4 3 ⑥ ff 1

ff ff

3 p

Bass Trombone.

3

3

p

7 1st & 2nd Tromb.

3

mf

6 8

p *cresc.*

marcato

f *più f* *ff*

9 *marcato*

10

7

ff

11

4

ff *ff*

12 8

ff e marcato *ff* *mf*

13

f *più f* *ff*

14 *Più mosso.*

sempre ff

15

f

16

4 *Silent. molto rit.* *Presto.*

sf *ff* *ff*

rit. *sf*

WOODLAND PICTURES

RURAL SUITE

1

B \flat Baritone.

I. INTRODUCTION AND DANCE

"IN THE HAYFIELDS"

PERCY E. FLETCHER.

Allegro giocoso.

24 *mp* *cresc.* ① *f marcato*

② *ff* *poco rall.* *a tempo* 8 11 8

③ 8 *mp cresc.* *mf* *p* *mf* *cresc.*

④ *pesante* *f* *ff*

⑤ 1 *1st Bassoon & Sax.* *mp*

cresc. *mf* *mp* *mf*

⑥ *Bassoons & Horns.* *cresc.* *f* *ff* 4 *mf*

⑦ 16 ⑧ *mp*

⑨ *cresc.* *ff marcato*

⑩ 2 10 *rit.* *mp*

B \flat Baritone.

II Tempo I.

8 *mp* *cresc.* *mf* *mp*

mf *cresc.* *f* *ff* *ff*

12 Più mosso.

stringendo al fine

II. ROMANCE

"AN OLD WORLD GARDEN"

Andante moderato e con sentimento.

8 1 *p* 1 *cresc.* *mf* *f*

poco rit. 2 Un poco più moto. 1 3 *mp* *cresc.* *mp*

4 Tempo I. *dim. e rall.* 4 *mp* *cresc.*

5 *f* *mp* *cresc.* *f* *ff*

poco rit. 6 a tempo (Un poco meno mosso) *rall.* Più lento. 1 *dim.* *mp* *p* 2 1 1 *p*

1st Bassoon & Alto Sax.

Allargando.

III. HUMORESKE

"THE BEAN FEAST"

Allegro vivace.

12 *p* *cresc.*

1 *f*

2 16 3 12

4 *p* *f*

Bb Baritone.

3

5 *ff* 2 *mp* — *ff*

6 *mf* — *ff* 1 *mf*

7 *mf* 3 *mf*

8 *mp* 6 *mf*

9 *p* *cresc.* *f e marcato* *più f* 1

10 *ff marcato* 3 *ff* 7

11 *ff*

12 *mp* — *ff* 4 *mf* *cresc.* 1st Trom.

13 *f* *mf* *f* *più f*

14 *ff* *Più mosso.* *sempre ff*

15 *sf* *sf*

16 *Silent* *molto rit.* *Presto.* *ff* *ff* *rit.* *sf*

WOODLAND PICTURES

1

RURAL SUITE

Euphonium.

I. INTRODUCTION AND DANCE

"IN THE HAYFIELDS"

Allegro giocoso.

PERCY E. FLETCHER.

5 *p* 5 *cresc.*
Alt. Sax. 1st Bassoon. *mp*

mf *cresc.* ① *f marcato*

ff ② *mf* Horns.

pp 1 1

a tempo 1 *dim.* 1 ③ *mp*

cresc. *mf* *mp* *cresc.*

mf *cresc.* ④ *f* *ff pesante*

⑤ *mp* Sax. or Barit. *cresc.* *mf*

1 *mp* *cresc.* *cresc.* *mf* *cresc.* ⑥ *f* *ff* 4

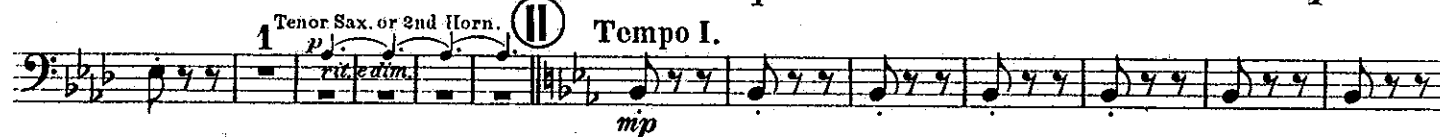
HAWKES & SON, Denman Street, Piccadilly Circus, LONDON, W.

H. & S. 4532

Printed by Hawkes & Son, Leipzig

Euphonium.

Horns or Bassoons.



II. ROMANCE

"AN OLD WORLD GARDEN"

Andante moderato e con sentimentō.

2nd Basson.

Solo.

① Tutti.



Euphonium.

3

③ *cantabile e sost.*
mf

④ *Tempo I.*
dim. e rall. *p* *cresc.* *mf* *mf*

⑤ *Allargando.*
cresc. *f* *f* *dim.* *pppoco rit.*

⑥ *a tempo (un poco meno mosso)* *Più lento.*
p *p* *rall. dim.* *p* *2nd Bassn.* *p dim.* *pp*

III. HUMORESKE

"THE BEAN FEAST"

Allegro vivace.

2nd Horn.

① *f* *cresc.*

② 2nd Basson. *p* *cresc.* *f*

③ 2nd Horn. *ff* *mp*

④ *p* *cresc.* *f*

⑤ *ff* *mp*

⑥ *ff* *mp* *ff*

1 *mf* 3 *mf* 3

Euphonium.

⑦ *mf* *mp* *mf*

⑧ *mp cresc.* *f* *püf* *marcato*

⑨ *ff*

⑩ *ff*

⑪ *ff* *mp*

⑫ *ff* Bassons. *p* Bar. 2nd Tromb.

⑬ *f* *ff* *mf* *f* *püf*

⑭ *ff* *Più mosso.* 2nd Tromb. *sempre ff*

⑮ *f*

⑯ *Silent.* *molto rit.* *Presto.* *ff*

rit. *f*

1

PERCY E. FLETCHER.

1st & 2nd Bassoon, *p*

p *mp*

cresc. *mf* *cresc.* *f*

ff *1* *1 a tempo* *1* *1* *1* *1* *1* *3* *mp*

arco *cresc.*

pizz. *mp* *cresc.* *mf* *cresc.*

arco *pesante* *f* *ff*

pizz. *mp*

arco *mf* *mp*

arco *mf* *cresc.* *f* *ff*

20

HAWKES & SON, London, Strand, W.C.2

Basses. String Bass ad lib.

⑦ pizz. 1 1 1 1 (Str. B.)

⑧ arco mp cresc. ff

⑩ mp p 11 *rit. e dim.* Tempo I. pizz. mp

arco cresc. mp

arco mf cresc. f ff

⑫ Più mosso. ff stringendo al Fine

II. ROMANCE

"AN OLD WORLD GARDEN"

① Andante moderato e con sentimento. 8 mp cresc. mf = f mf mp 2nd Bassoon, poco rit.

② Un poco più moto. Str. B. pizz. mp

③ cresc. mf

④ Tempo I. arco dim. e rall.

⑤ p cresc. mf mp cresc. f ff dim.

⑥ poco rit. a tempo (un poco meno mosso) rall. e dim. Più lento. (pizz.) mp p dim. pp

Basses.
String Bass ad lib.

8 arco
cresc. *f* *piu f*

9 *ff*

10 *ff*

11 *ff* *mp* *ff*

12 8

Bass Tromb. *f* *ff* *mf*

13 *cresc.* *ff*

14 Più mosso. Bass Tromb. *sempre ff*

15 *f*

16 *molto rit.* *Presto.* *ff* *ff* *rit.* *Silent.* 4

WOODLAND PICTURES

RURAL SUITE

1

Drums.

I. INTRODUCTION AND DANCE

"IN THE HAYFIELDS"

PERCY E. FLETCHER.

Allegro giocoso.

Triangle *p* 4 7 15 S. Dr. *p cresc.* **1** *f* B. Dr. & Cymb.

ff Cymb. only Both.

2 8 *poco rall. a tempo* 11 8 **3** Triangle *p* Tambourine. 4 Tamb. *mp*

Triangle S. Dr. **4** *f* *ff pesante* B. Dr. & Cymb.

5 Tamb. Triangle *p* 4

Drums.

Tamb. Triangle S. Dr.

mp *p* *cresc.* 4 *f* *ff*

⑥ Cymb. with hard stick.

1 > 1 > 1 > 1 > 1 > 1 > 1 > 1 > 1 > 1 >

mp

⑦ ⑧ S. Dr. ⑨ 3 4 5

1 16 8 *p* *cresc.* *p* *ff* B. Dr. Cymb.(clash)

B. Dr. 1 2 3 4 5 6 7 8

6 7 8 9 10 11 12 13 14 15 16 17 ⑩ Triangle

Cymb. B. Dr. 2 2 Both.

rit. ⑪ Tempo I. Tamb. Tr. 4 Tamb. *mp*

p

Triangle. S. Dr. ⑫ Più mosso.

p *cresc.* 4 *f* *ff* *ff*

stringendo al fine.

II. ROMANCE

"AN OLD WORLD GARDEN."

① Andante moderato e con sentimento. S. Dr. poco ② Un poco più moto. Triangle

8 *pp* *mp* *p* *mf* *mp* *f* 3 1 1

B. Dr. roll in absence of Timp. B. Dr. & Cymb.

Drums.

3

③

④ Tempo I.

dim. e rall. 1 1 4 p mp p mf mf < ff

S. Dr.

⑤

⑥ a tempo (un poco meno mosso.)

poco rit. Tr. p

B. Dr. roll in absence of Timp.

Più lento. Tr. dim. ppp

mf ff 1 1 rall. e dim. 1

B. Dr. & Cymb.

III. HUMORESKE "THE BEAN FEAST."

Allegro vivace.

pp 1 1 1 1 1 1

B. Dr. only

S. Dr.

p cresc. f 1

B. Dr. & Cymb.

1 1 1 ff

②

sf 16

B. Dr. only

Drums.

③ Triangle

3 3 3

S. Dr.

④

p *sf* *f* 1

B. Dr. roll in absence of Timp. B. Dr. & Cymb. Cymb. B. Dr.

2 3 4 5 6 7 8 9

⑤

10 11 12 13 14

ff

Both.

3 *mp* *ff* 2

⑥

mp *ff* 1

B. Dr.

Glockenspiel ad lib.

p *mp* *p*

B. Dr. B. Dr.

⑦

mp *mp*

B. Dr.

Drums.

5

Glocken.

mp

mp

7

B. Dr.

⑧ S. Dr.

mp cresc.

f

B. Dr.

B. Dr. & Cymb.

⑨

sf

mf

B. Dr. only

Cymb. struck with hard stick.

3

B. Dr.

⑩ Glockenspiel.

ff

Roll on Cymb. with S. Dr. sticks.

1 2 3 4 5 6 7 8 9

B. Dr.

⑪ S. Dr.

ff

B. Dr. & Cymb.

⑫

3

mp

ff

8

Drums.

⑬

S. Dr. Cymb. with Dr. stick. *mf* *sf* *mf* *mp* *mf*

B. Dr. B. Dr. only.

cresc. *f* *più f*

⑭ Più mosso.

sf *sempre ff*

B. Dr. & Cymb.

⑮

sf *sf* *4* *4* *3*

Presto.

ff Glockenspiel ad lib. S. Dr. 1 B. Dr. 2 3 4 5 6 7 8

Cymb.

rit. *sf*

WOODLAND PICTURES

RURAL SUITE

1

Timpani & Triangle (ad lib.)

I. INTRODUCTION AND DANCE

"IN THE HAYFIELDS"

PERCY E. FLETCHER.

Timpani in E♭ & B♭.

Allegro giocoso.

4 Triangle. 7 Triangle. 11 Timp.

p *p* *mp* *cresc.*

① *f* *ff*

② 8 *poco rall.* *a tempo* ③ 1 Triangle. 1 1 1

11 8 *p*

9 Triangle. 1 1 1 4 Timp.

p *f*

④ *ff pesante*

⑤ 1 Triangle. 1

p

1 1 9 1 1 1 4 Timp.

p *cresc.* *f*

⑥ 20 ⑦ 16 ⑧ Timp. 2 3 4 5 6 7 8 9 10 11

ff *p* *cresc.*

⑨ Triangle.

12 13 14 15 16 *ff*

⑩ 2 2 4 *rit.*

mp *p* 4

2
Timpani & Triangle (ad lib.)

Tempo I.
 1 Triangle. 1 1 1 1 9 1 1
p *cresc.*

1 4 Timp. **12** Più mosso.
f *ff* *ff*

stringendo al Fine.

II. ROMANCE
 "AN OLD WORLD GARDEN"

Timp. in Eb & Ab. **1**
 Andante moderato e con sentimento.
 8 *pp* *mp* *p* *mf* *mp* *f* *p* *poco rit.* Triangle. 1 *p*

3

4 Tempo I. *dim. e rall.* 1 Triangle. 1 *p* **5** Timp. 4 *p* *mp* *mp* *mf* *mf* *ff* *mf* *ff*

6 *a tempo (un poco meno mosso)* *poco rit.* Triangle. 1 *p* *mp* *mf* *p* *cresc.* *rall. dim.* Più lento. 1 Triangle. *pp* *dim.* *ppp*

III. HUMORESKE
 "THE BEAN FEAST"

Timp. in Bb & Eb.
 Allegro vivace.
 12 Timp. **1** 1 *p* *cresc.* *cresc.* *f*

1 1 1 1 *ff*

2 16 **3** Triangle. *sfz* *p*

3 3 3 Timp. **4** *p* *f*

Timpani & Triangle (ad lib.)

5

6

7

8

9

10

11

12

13

14

15

16

ff

p

cresc.

f marcato

più f

ff

mp

cresc.

Più mosso.

sempre ff

Presto.

rit.

sf

Triangle (in absence of Glockenspiel).